

SCHMIED

Statement

To me Carlo Guarienti seems to be one of the most genuine and most gifted spiritual heirs of the work of Alberto Savinio. I found in his work the adequate expression of the absurdity of our daily life and a special quality of his interieurs: These strange rooms are open and closed at the same time... It is with great interest, sometimes even fascination, that I follow the development of the art of Carlo Guarienti of Treviso.

Wieland Schmied

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