

February, 9, 1981

Dear Mr. Rosenblum,

I am working for an exhibition with this strange title: "La fortuna di Paestum e realta e memorie moderne del dorico". My section (with Ludovica Treazzani e Laura Laureati) concerns the paintings. A part devoted to the views of Paestum from Joli to H. Robert and Piranesi, the other part should be devoted the inexisten neo-doric stile in paintings and drawings. I was not in the mind of the ideators (Argan etc.) I have thought to made a section on the linear stile (Flaxman etc.) like the most suitable to the thema. It would be very useful to me to have your book (ph. D. thesis) on the linear stile in the XVII century. Do you think that is possible to have it from a bookshop in New York? It is very difficult to order it from here.

I have been very pleased to meet you in New York and I hope to see you again very soon.

I thank you very much and I am yours sincerely,

(Giuliano Briganti)