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31 July 1985

Dear Giuliano Briganti:

Your letter of June 30 was forwarded to me here in London, where I shall be at the above address until c. Sept 1. I must say now that I have a few hesitations about contributing to your discussion of academic art, since as you probably know, it turns out that I have contributed not one, but two discussions of revisionism in 19th-cy art to your journals. ~~You~~ I'm sure our friend Alvar told you that he interviewed me in NY about these matters, and you would know better than I how soon that will appear. But in addition, I wrote a preface (solicited by Umberto Allemandi) for their yearbook in which I discuss the same question of revaluations of 19th-century art. Don't you think that I probably said as much as I can say, especially in the pages of Italian publications appearing this year? My impression is that ^{it} might be a bit embarrassing to contribute yet another statement, but maybe you disagree. In any case, you can reach me at the above address now. After Sept. 5, I'll be back in New York.

Best wishes,

Robert Rosenblum
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