

33, Cadogan Square,
London, S.W.1.

14 December 1961.

Dear Giuliano,

Refice

I see that Claudia wrote in Commentari (I, 1950, pp. 220-221) that you had informed her (very many years ago) that Prof. Longhi had at one time a bozzetto for Sacchi's "Sant'Antonio resuscita un giovane" which had come from Palazzo Barberini. Could you very kindly let me know whether this painting was fairly large or quite small?

May we expect the publication of your Pietro da Cortona volume in the near future? Needless to say, I am greatly looking ~~forward~~ forward to it.

Yours sincerely,

Denis

(Denis Mahon.)