

11 October 1962

Dear Giuliano,

Enclosed is a check for the Salvator Rosa. I'm sorry we've taken a bit of time about sending it to you, but naturally we have had quite a busy time getting ourselves settled into New York and Columbia. We ~~xxx~~ still are not altogether awake, but we are at least getting a bit organised.

We had hoped by this time that we would have received the photograph of the Solimena we talked about on the telephone. I assume that you have had the usual difficulties with the photographers, but I hope that it will turn out all right soon and that we shall have the photograph soon. We are eager to see the picture, and, depending on whether or not we like it, we have postponed making a few decisions about other things we might want.

By the way, what ever happened to the two Pagano landscapes that Heim had? Does he still have them? Did he ever give you a price on them? I recall them as interesting pictures, and I would certainly like to know what the situation was.

We have so far not heard anything from Tony except for a ~~we~~ letter welcoming us home, but that is not surprising since we have not yet written to him. Culpā mea, in this case. We expect to see him here in a few weeks, however, and that of course will be a great pleasure—in fact, one of the things which reconciles us to leaving Rome.

New York does not seem very different to us. We find it cleaner than we remember and also more orderly, but on the whole, it seems very much the same. The automobiles are too big and too ugly: otherwise, no change in it or in us. We expected that we might feel quite miserable here after two solid years in Rome, but strangely enough we do not. I suspect that the reason for this is that we take it for granted that we will return to Rome in the summer. Speriamo di sī.

Please accept from both Carol and me our warmest regards to you and Stefania. And I hope we hear from you shortly.

Love,

*Julian*



*Julian*